

1st and 2nd Eb Alto Saxophone

Intro - 1 2 3 4 5 6 - Coda

Pomp and Circumstance

Processional Themes from Marches 1 & 4

Edward Elgar

Arranged by Robert Shafer

INTRO

Allegro

f *dimin. & rit.*

MAESTOSO

Melody *mf* A

Ensemble

M B *f*

E

M C *ff*

E

M D Last time go to Coda

E a 2 *f*

NOBILMENTE

Musical notation for the first system, measures 1-4. Melody part (M) starts with a *mp* dynamic and ends with a *mf* dynamic. Ensemble part (E) provides harmonic support.

Musical notation for the second system, measures 5-8. Melody part (M) features a *mp* dynamic. Ensemble part (E) continues with harmonic accompaniment.

Musical notation for the third system, measures 9-12. Melody part (M) includes a *f* dynamic. Ensemble part (E) provides accompaniment.

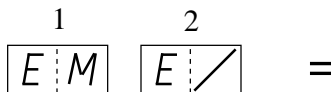
Musical notation for the fourth system, measures 13-16. Melody part (M) includes a *To Maestoso* marking. Ensemble part (E) includes a *a 2* marking. The system concludes with a repeat sign.

Musical notation for the CODA section, measures 17-21. It begins with a Φ symbol and includes dynamic markings: *f cresc.*, *ff rit.*, *p*, *crescendo molto*, *molto rit.*, and *fff*. The tempo is marked *Allegro*. The section ends with a double bar line and a fermata.

Directions:

1. Play the Introduction.
2. Then, go according to the numbered part assignment boxes.

For example:



1st time, Maestoso - play Ensemble part
 1st time, Nobilmente - play Melody part
 2nd time, Maestoso - play Ensemble part
 2nd time, Nobilmente - *tacet* (rest)

3. Go to Coda after the final Maestoso (box #6).